

PSAUMES POUR LA MESSE DE LA VEILLEE PASCALE

COMPOSITEURS :

Germain Lunanga Mubake

Ibrahim Bakenga

Abbé Kahumba Ambroise

Abbé Gyavira Bugandwa

Daniel Rugamika

Je viens de mettre à votre disposition, les chants des psaumes pour la veillée pascale. Les psalmodies ont été adaptées en tenant compte des syllabes muettes que contient la langue swahili et qui sont très importantes pour l'audition des textes mais ignorées par plusieurs chefs de chœurs.

Les règles de la psalmodie sont complexes et exigent un apprentissage... nombreux compositeurs autodidactes méritent une formation solide. Je tiens tout ceci lors de mes différents stages de formation en psalmodie : A l'Abbaye Notre-Dame de Tamié, Abbaye de Solesmes en France, dans le Chœur « Psalmodia » St Jean Paul II de l'Université Pontificale de Musique Sacrée de Cracovie en Pologne, et à l'Ecole du Chœur Grégorien de Paris.

Dans le cas où vous êtes intéressés à apprendre ces règles trop exigeantes, n'hésitez pas à nous contacter au +243994040363, E-mail : danielrugamikaba@yahoo.fr

Fait à Bukavu, le 10 avril 2019.

Maître Daniel RUGAMIKA B.

Membre de la Commission diocésaine de musique sacrée de l'Archidiocèse de Bukavu.

Dunia imejaa

Zaburi 32,4-5,6-7,12-13,20 na 22

Musique/ antienne: Germain LUNANGA MUBAKE

Adaptation /psalmodie: Daniel Rugamika

The musical score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the notes. A small number '4' is written below the first staff. The lyrics are: Du - ni - a i - me - ja - a we - ma wa - ke Bwa - na.

*cfr PH3 None TO Abbaye de la Clarté-Dieu
Murhesa-Archidiocèse de Bukavu RDC*

1. Neno la Bwana ni la kweli,
matendo yake yote ni maaminifu,
Anapenda unyofu na haki;
dunia imejaa wema wake Bwana.
2. Mbingu zimefanywa kwa neno la Bwana,
na jeshi lake lote kwa pumzi ya kinywa chake,
Anakusanya maji ya baharini kama kiribani,
anaweka vilindi mabirikani.
3. Heri taifa lenye Bwana ni Mungu wake,
kabila alilochagua kuwa urisi wake.
Toka mbinguni bwana anatazama,
anaona waana wote wa watu.
4. Roho yetu inamngojea Bwana,
Yeye ndiye msaada wetu na ngao yetu.
Huruma yako, ee Bwana, itushukie,
kama vile tunavyokutumainia

UNILINDE EE MUNGU

Zaburi 15, 5 na 8, 9-10, 11
Makesha ya Paska, kisha somo la pili

Musique: IBRAHIM BAKENGA Alexandre

Psaume après la deuxième lecture

U - ni - li - nde e e Mu - ngu kwa - ma - a - na na - ku - ki - mbi - li - a.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time and have one flat in the key signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

A single musical staff in treble clef, 6/8 time, with one flat in the key signature. It contains a melodic line with various note values and rests.

1. Bwana fungu la urisi wangu na la kikombechangu :
ndiwe unaye nilindia mali yangu.
Namweka Bwana daima mbele ya macho yangu;
sitatikisika, kwani yuko kuumeni kwangu.
2. Kwa hiyo moyo wangu waona furaha, nayo roho yangu yatoa shangwe,
hata mwili wangu utapumzika salama.
Kwani hutaiacha roho yangu kuzimuni,
wala hutamkubali mwamini wakoangie shimoni.
3. Utanionyesha njia ya uzima,
wingi wa furaha mbele ya uso wako,
anasa za milele
kuumeni kwako.

Tumwibie Bwana

(kutoka 15,1-18)

A.KAHUMBA Ambroise

Tu-mwi-mbi - e Bwa - na kwa-sa - ba - bu ni mtu -

ku - fu sa - na. Fa-ra-si pa-mo-ja na wa-panda fa - ra - si

a - me-wa-tu-pa ba - ha - ri - ni.

1. Bwana ndi-ye ngu-vu yangu na wi-mbo wa - ngu, Mu-ngu wa Baba ya - ngu

ni - ta mu-tu - ku - za.

2. Bwana Mungu wetu ni Muhodari wa vita magari ya Farao yamefunikizwa
3. Wateule wa Farao na jeshi lake walizama majini mwa bahari ya Sham
4. Mkono wako wa kuume umejivika umevunja adui, umewavunja

ENYI MATAIFA.

Zab 29, 2 na 4, 5-6, 11-12 na 13b

Psaume après la 4ème lecture

Musique: A. Gyavira BUGANDWA

Adaptation psalmodie: Daniel Rugamika

K/E-nyi ma-ta - i - fa tu - mwi - mbi - e Bwa - na kwa -

3 ku - waa - me - tu - te - nde - a ma - ku - bwa.

5

1. Nakutukuza, ee Bwana, kwa kuwa umeniokoa wala hukuwafurahisha adui zangu juu yangu Ee Bwana, umeondoa roho yangu kuzimuni, Umeniokoa katika wale wanaoshuka shimoni.
2. Mwimbieni Bwana, enyi waamini wake, Shukuruni jina lake takatifu. Kwani hasira yake ni kitambo kidogo, mapendo yake yadumu maisha yote.
3. Usikie, ee Bwana, unihurumie, ee Bwana, uwe msaada wangu. Umegeuza kilio changu kuwa mchezo, ee Bwana, mungu wangu, nitakusifu milele.

Mtachota maji

Is 12, 2-3,4bcd, 5-6

Daniel Rugamika B.

M- ta-cho-ta ma- ji kwa fu - ra - ha, vi- si-ma-ni mwa wo - ko - vu.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with many beamed eighth notes. The lyrics are written below the notes.

5

The fifth measure of the musical score, starting with a measure rest. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of chords and single notes.

*Ton Boquen cfr Abbaye de la Clarté-Dieu
Murhesa-Bukavu RDC*

1. Sasa Mungu ni Mwokozi wangu,
namtumainia, wala sina hofu tena.
kwa kuwa Bwana ni nguvu yangu na wimbo wangu
Bwana amekuwa wokovu wangu.
2. Nanyi mtachota maji kwa furaha/ visimani mwa wokovu.
Mtukuzeni Bwana, liombeni jina lake,
tangazeni matendo yake kati ya mataifa,
wakumbusheni ya kuwa jina lake ni tukufu.
3. Mwimbieni Bwana, maana ametenda makuu,
nayo yatangazwe duniani kote.
Pigeni kelele za furaha na shangwe, wenyeji wa Sioni,
maana ametukuzwa ndani yenu mtakatifu wa israeli.

Ee Bwana, wewe unayo maneno.

Psaume après la 6ème lecture

zab.18,8,9,10,11.

Daniel Rugamika B.

The musical score is written for two staves, treble and bass clef, in a key of one sharp (F#) and common time (C). The melody is primarily in the treble clef, with a bass line accompaniment. The lyrics are: "Ee Bwa - na, we-we u - na - yo ma - ne - no ya u - zi - ma wa mi - le - le." The notes are mostly quarter and eighth notes, with some chords in the treble clef.

5

The musical score is written for a single staff in treble clef, in a key of one sharp (F#) and common time (C). The melody consists of a series of quarter notes and half notes. The lyrics are: "Chd Eolien 7.cf abbaye de la Clarté-Dieu Murhesa- Bukavu RDC".

*Chd Eolien 7.cf abbaye de la Clarté-Dieu
Murhesa- Bukavu RDC*

1. Sheria ya Bwana ni kamilifu,
yatuliza roho
mafundisho ya Bwana ni imara,
yamletea mjinga elimu.
2. Amri za Bwana ni za haki,
zafurahisha moyo;
agizo la Bwana ni safi,
layatia macho mwangaza.
3. Ibada kwa Bwana ni safi,
yadumu hata milele;
hukumu za Bwana ni kweli,
zote za haki kamili
4. Zatamanika kuliko zahabu,
kuliko wingi wa zahabu safi;
ni tamu kuliko asali,
kuliko mavuno ya uki.

Psaume après la 7ème lecture

Unumbie moyo safi

Zaburi 50,12-13,14-15,18-19.

Germain Lunanga Mubake

U - ni - u - mbi - e mo - yo sa - fi E - e Mu - ngu.

4

1. Unumbie moyo safi, ee Mungu,
utengeneze tena ndani yangu roho imara
2. Usinitupe mbali na uso wako,
wala usiniondoshee roho yako takatifu.
3. Unirudishie furaha ya wokovu wako,
unisabitishie roho karimu
4. Nitawafundisha waasi njia zako,
nao wakosefu watakuongeka
5. Kwa maana hupendezwi na sadaka
ningetoa sadaka ya kuteketezwa,/ hungeipokea;
6. Sadaka yangu, ee Mungu, ni roho ya kutubu:
moyo uliotubu na kupondeka/, ee Mungu, hutazarau.